



# SHUTTLE

The Official Newzine of the South Florida Science Fiction Society

## August Meeting Notice:

(Please note date & location below)

**Day:** The August meeting will be held on Saturday, **August 19, 1989**, at 2:00 pm.

**Program:** *Worldcons: Past Present & Future.*

**Speaker:** **Joe Siclari**, Program Director, 1977 & 1986 Worldcons, & Co-Chairman of the 1992 Worldcon. A show-and-tell and group discussion about the history of the World Science Fiction Convention, this year's Worldcon in Boston and future trends. Be there to find out what happens at the largest international SF convention.

**Location:** Atlantic Branch, Palm Beach County Library, 7777 W. Atlantic Ave., Delray Bch.

**Directions:** Take I-95 to Atlantic Ave exit in Delray Bch. Go west to about W. 77 Ave. It is on the north side of the road. Library phone: (407) 498-3110

## SFSFS Special Interest Meetings:

This may not get to you in time but these are what I have been able to find upcoming...

Aug. 9, Wed., *Tropicon* meeting, 7:30 pm, Becky Peters' apartment (305-463-5471), 1501 E. Broward Blvd., #704.

**Directions:** Take I-95 to Broward Blvd. and go east to E. 15 Ave. Call Judy Bemis or Tony Parker for more info: 407-391-4380.

Aug. 20, Sun., *Creative Writing* meeting, 12 Noon, Doug & Kathy Wu's residence

(407-737-8028), 520 NW 7 St., Boynton Beach. Call Terry Wells for more info: 305-564-4143

Aug. 25, Fri., *Media Research* meeting, 7:30 pm, Dan Harris' apt., 1632 Van Buren St., #2, Hollywood. Call Carol Gibson for more info: 305-345-9326.

*Next regular SFSFS meeting:* Sept. 23, Saturday, 2 pm.

**Program:** *Modern Fantasy [Since 1965]: Repetition or Growth?* A historical and personal evaluation presented by **Carol Gibson** & Edie Stern.

**Still Available:** *The Enchantment* by **Walter A. Willis**. This is Walt's trip report about his travels to Fort Lauderdale for TROPICON VII. It is filled with interesting views of American traffic, exploring supermarkets, fannish anecdotes—all entertainingly written and done in Walt's always "serious" manner. *The Enchantment* should be right there with his previous travelogues. Illustrated by Lee Hoffman, Alexis Gilliland, Gail Bennett, and Arthur Thomson (ATom).

*The Enchantment* is the final TROPICON VII publication and is available *free* to all TROPICON VII members at the SFSFS meeting or you can get it by mail by sending \$1.00 to cover postage to the SFSFS PO Box. Non-TROPICON VII members can get copies @ \$3.00 at meetings; add \$1.00 postage if you order by mail.

**From the July program:** a few highlights from the program by **Edie Stern**

## **FANTASY: COMING OF AGE (1900-1965)**

On July 15, Joe Siclari and I presented a program at the Atlantic Ave. Branch of the Palm Beach Public Library on Fantasy Literature from the first half of this century.

Since the days of the scientific romance, there have been a number of viable trends in fantastic literature. Pulp adventures and romances, lost worlds, and the like (dinosaurs alive on a mysterious island! White Goddesses that live forever! An ape man lording it over the jungle!) were immensely popular during the early part of the century. The works of A. Merritt perhaps are the culmination of this trend in fantasy.

*Weird Tales* provided a different kind of fantastic journey. Margaret Brundage's sensual covers no doubt provided the impetus for an entire generation of straight-laced parents to take the magazine away from their male offspring. Lovecraft and his circle gave the world a new kind of horror story - not dependent on traditional folklore. The advent of indescribable horrors, and batrachian nightmares lead through the pages of *Weird Tales*, and the pens of such stalwarts as August Derleth, Donald Wandrei, Frank Belknap Long, Robert Bloch and Klarkash-Ton Smith to modern horrifiers Ramsey Campbell and others. The writers of the circle did not write horror only. Mighty thewed Robert E. Howard can be credited with single handedly (against great odds?) starting the sword & sorcery school of fantasy. And of course, the most popular and prolific *Weird Tales* author was not Lovecraft, but Seabury Quinn.

Thorne Smith and his assortment of sensual ghosts, 900 year old amorous leprechauns, and small Egyptian gods made fantasy fun. His screwball fantasies have the unusual property of making their readers very thirsty. Hip flask at their side, characters cavort through his pages finding love and fulfillment with an engaging set of not quite usual partners

despite the too tight strictures of humdrum society. *Turnabout*, *Topper* and *Night Life of the Gods* have been filmed. *Turnabout*, in particular, has had many film and television versions. One of the first paperbacks ever produced (for the armed forces in WWII) was *Night Life of the Gods*.

Among Thorne Smith's inheritors can be counted Fletcher Pratt and Sprague de Camp. Of the magazines, (the great lamented) *Unknown* printed stories in this mold and created a style of its own in the minds of many readers. *Unknown* fell victim to wartime paper shortages. It's sister magazine, *Astounding Science Fiction*, survived.

In the tradition of William Morris, high fantasy was written. Taking inspiration from national epics (Northern myths, Mabinogion, etc.) such novels as Evageline Walton's *Virgin and the Swine*, and Poul Anderson's *Broken Sword* were engrossing adventures unlike anything else in the field. High fantasy reached its pinnacle of popularity with the publication by Ace, and the resulting brouhaha, of Tolkien's *Lord of the Rings*.

We also covered: Lord Dunsany, Mervyn Peake, Eddison, the Inklings, Henry Kuttner, Thomas Burnett Swann and others. Thomas Burnett Swann's gentle fantasy, drawing on Mediterranean mythology of all stripes (from Greek to Judaic biblical), struck a unique note in the field. Dr. Swann taught literature at Florida Atlantic University, and is dearly missed in South Florida.

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**Julia Ecklar**, the special *Filk* Guest at this year's *TROPICON* has just had a story accepted by *Analog* magazine.

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# TROPICON 8

Guest of Honor  
**Lynn Abbey**

Fan Guest of Honor  
**Leslie Turek**

Toastmaster  
**C. J. Cherryh**

Special Filk Guest  
**Julia Ecklar**

**Dec. 1 - 3, 1989**

**Fort Lauderdale Airport Hilton  
Griffin Rd. & I-95**

***Other confirmed guests:* Gail Bennett, Sarah Clemens, Hal Clement, Joseph Green, Jack Haldeman II, Lee Hoffman, and Gary Alan Ruse.**

There will be the normal fantastic Programs, Art Show, Filk Concert, Video Room, Costume Party, Banquet, Dealers Room, Gaming, and special exhibits about our Guests, PLUS our new Masquerade & some special surprises!

**Rooms:** Fort Lauderdale Airport Hilton  
1870 Griffin Rd., Dania FL 33004  
\$59 single, \$69 double.  
Call 1-305-920-3300

**Registration:** only \$15.00 until July 31, 1989.  
\$20.00 until Nov. 1, 1989.

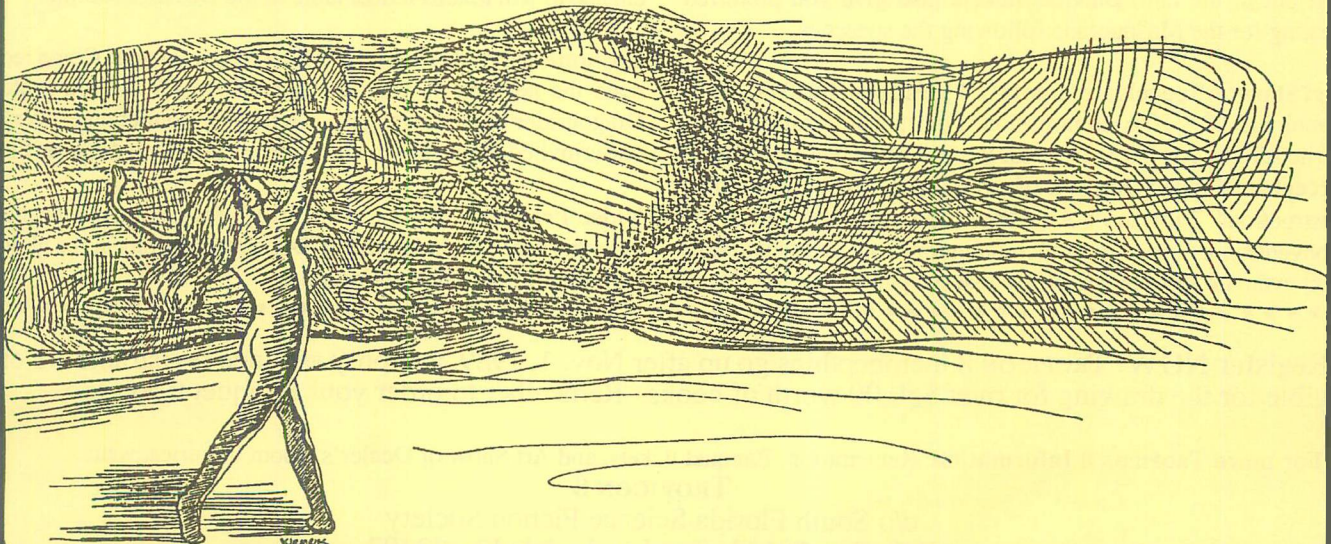
Banquet tickets: \$19.50.

**Join now while the rates are low!**

Make checks payable to:  
South Florida Science Fiction Society.

*Mail to:* TROPICON Treasurer  
P. O. Box 70143  
Fort Lauderdale, FL 33307

**For more information**, including Dealers' Room and Art Show, please write to:  
SFSFS Secretary, P. O. Box 70143, Fort Lauderdale, FL 33307





# TROPICON 8

## Guests of Honor:

**Lynn Abbey** is a creative fantasy author. Her first novel, *Daughter of the Bright Moon*, appeared in 1979. *Conquest*, the second novel in her historical fantasy series (*Unicorn & Dragon*) was published in 1988. Other works include *The Black Flame*, *The Guardians* and stories in anthologies such as *Heroes in Hell* and *Merovingen Nights*. Lynn Abbey is also known for her part in creating the shared universe series, *Thieves' World*. She is co-editor of the series with her husband Robert Asprin. Lynn has worked in computers, and as a Russian translator. Her studies in history and the martial arts make her fantasy novels more realistic.

**Leslie Turek** has been an active SF fan for more than 20 years. She was Chairman of Noreascon II, Boston's 1980 Worldcon and has been active in national and regional conventions as well. Among other posts, she headed art show at the 1985 NASFiC in Austin, Texas, and chaired Boskone 6, in 1969. For the past several years, Leslie has edited *Mad 3 Party*, a fanzine devoted to providing information about Noreascon 3 and Worldcon running. *Mad 3* provides more (and better!) information about organizing conventions than any other publication available. In 1988, Leslie was nominated for Best Fan Writer, and *Mad 3 Party* for the Best Fanzine of the year.

**Toastmaster:** C. J. Cherryh received the John W. Campbell Award in 1977 for Best New Writer and, since, has garnered her share of critical acclaim as well as popularity. Carolyn has won the Hugo and Balrog awards. Her works such as *Downbelow Station*, *Cuckoo's Egg*, *40000 In Gehenna*, *The Pride of Chanur*, and *Serpent's Reach* assure a devoted and growing readership. She edits the *Merovingen Nights* shared-universe series, and wrote a "Heroes in Hell" novel. *Cyteen* is a nominee for this year's Hugo award for best novel. C. J. also writes and performs her own filksongs. She could as easily have been our filk guest or professional guest as well as toastmaster.

**Special Filk Guest:** Julia Ecklar is one of SF fandom's finest singers and an outstanding performer of filk music. The richness and expressiveness of her voice give life to the stories she sings. She is also a talented songwriter. Julia has recorded extensively, most recently *Divine Intervention* for Air Craft Records. Her songs include "Daddy's Little Girl" (retelling Stephen King's *Firestarter*), "God Lives on Terra", "Ladyhawke", "Silver" and "Temper of Revenge". Other tapes featuring Julia include *Genesis*, *Space Heroes & Other Fools* and *Horsetamer's Daughter*. If you enjoy music and SF, don't miss a chance to meet and listen to Julia.

**Room Rates:** \$59.00 a night, single \$69.00 double. RESERVE EARLY before our room block fills up. Reservations should be sent directly to the hotel. Please mention TROPICON 8 when reserving your room to get the special rate. It is the guaranteed lowest rate available for daily guests. For Hotel reservations, write or call our new hotel, the Fort Lauderdale Airport Hilton 1870 Griffin Blvd., Dania, FL 33004. (305) 920-3300.

**Dealers Room:** Dealers' Tables are only \$40.00 and they include on membership. Every year Tropicon's Dealers Room sells out, so get your tables early. Limit 2 to each dealer.

**Banquet:** Saturday night, our delicious feast. Only \$19.50. Please purchase your Banquet ticket by Wed., Nov. 29, and be able to select your choice of entree. The Banquet honoring our Guests of Honor, Lynn Abbey and Leslie Turek, will be a special event, capped by the Guest of Honor speeches. Don't be left out in the hell. Banquet tickets also give you preferred seating for the Masquerade following the speeches.

**Second Annual Heinlein Memorial Blood Drive:** With special approval from his wife Virginia, Tropicon will have a blood drive on Saturday in memory of the late Robert A. Heinlein. Some special gifts will be presented to those who donate blood. As you probably know, encouraging blood donations was very important to S-F's master writer.

**Art Show:** All panels are large (8' x 4'). Full panel/\$20.00. Half-panel \$15.00. 10% commission. For special arrangements, write ATTN: Art Show Director Becky Peters. TROPICON 8 will accept art shipped from out-of-town. Write early for shipping instructions. TROPICON's Art Show is an important part of the convention and receives much attention from artists and fans and even the local press. Please reserve panels by Nov. 15.

**Trivia Free-For-All:** Think you know it all? TROPICON's Trivia Contest gives you the chance to prove it! And everyone gets a chance to win tokens redeemable in the Dealer's Room.

**Costume Party & TROPICON's first Masquerade:** Come recreate the persona of your favorite Alien! Or do you prefer Dragonrider or medieval garb? Whatever your choice, everyone is invited to come in costume for an evening of dress-up fun.

**Video Program:** The TROPICON Video Program is better than ever this year - including SPECIAL presentations in the ghod-awful tradition of *King Dinosaur*.

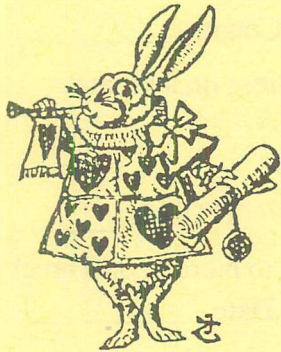
**Register NOW!** TROPICON 8 memberships go up after Nov. 1, 1989, and only advance registrants are eligible for the drawing for over \$50.00 worth of books. Remember to order your Banquet ticket too.

For more TROPICON 8 Information: Registration, Banquet tickets, and Art Show or Dealer's Room inquiries, write:

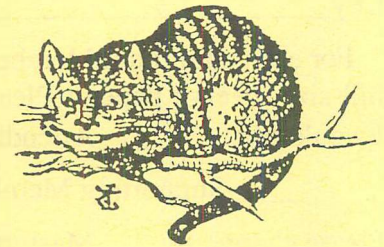
TROPICON 8  
c/o South Florida Science Fiction Society  
P.O. Box 70143, Fort Lauderdale FL 33307



# Noreascon Three



August 31 - September 4, 1989  
The 47th World Science Fiction Convention  
Sheraton-Boston Hotel/Hynes Convention Center  
Boston, Massachusetts USA



## PROFESSIONAL GUESTS OF HONOR:

**Andre Norton**

**Ian and Betty  
Ballantine**

## FAN GUESTS OF HONOR:

**The Stranger Club**

The Stranger Club was the first Science Fiction club in Boston, and ran the first series of Boskones in the 1940's. Its fiftieth anniversary will be within a few months of Noreascon Three. Those members who have agreed to appear are: Louis Russell Chauvenet, Chan Davis, G. Timothy Orrok, Harry Clement Stubbs, Robert D. Swisher, and Art Widner.

## MEMBERSHIP RATES (Until July 15, 1989)

All of our rates are in U.S. dollars. You can send U.S. or the equivalent Canadian funds to us, or the equivalent in their local currency to our agents. (Canadians may send us a check in Canadian dollars; we have a Canadian bank account.) We also accept MasterCard and Visa. After July 15th, memberships must be purchased at the door. Until the preregistration cutoff our rates are:

	(to 7/15/89)
Attending Membership	\$80
Supporting Membership	\$20
Conversion from Supporting to Attending	\$60
Children's Admission	\$50

Children's Admissions may only be purchased in conjunction with a full Attending Membership. No voting rights or publications come with this Admission. To qualify, children must be under 12 years of age at Noreascon Three.

A Supporting Membership or a Children's Admission may be converted to an Attending Membership at any time by paying the difference between the amount paid for it and the current Attending rate.

## 1939 WORLDCON SPECIAL

Members of, and those excluded from, the first Worldcon will receive a free membership in Noreascon Three. Please write us if you plan to attend.

## AT-CON REGISTRATION RATES

Our at-con registration rates appear below. A full Membership includes the Program (Souvenir) Book, the right to vote on the 1992 Site Selection, and the right to attend the WSFS business meeting. A one-day attendance does not include these, but allows the attendee to participate in all other Noreascon activities. A Children's full Admission entitles children 12 years old and under to attend all Noreascon activities including Dragonslair and Babysitting, with the exception of the WSFS business meeting. Children's one-day rates convey the same privileges.

	Attending	Regular One-day	Children's One-day
Thursday	\$110	\$30	\$90
Friday	\$110	\$40	\$90
Saturday	\$100	\$40	\$80
Sunday	\$65	\$40	\$50
Monday	\$30	\$25	\$25

## PROGRESS REPORT SCHEDULE

We will be publishing a final progress report containing complete directions to the convention and any last-minute convention information. *PR 7* will be mailed first-class (by air, overseas) to all members in early August.

In addition, all pre-registered members of the convention will receive copies of *Progress Reports 1, 5, & 6*.

# *The Fiftieth Anniversary Worldcon*



# Membership Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Prov \_\_\_\_\_ ZIP/Postal Code \_\_\_\_\_ Country \_\_\_\_\_

For each additional Membership at different addresses, please include full name and address on a separate, full-size sheet of paper. (Please print neatly or type.) **Preregistration ends July 15, 1989.**

I would like: \_\_\_\_\_ Attending Memberships (\$80 each) \_\_\_\_\_ Conversions (\$60 each)

\_\_\_\_\_ Supporting Memberships (\$20 each) \_\_\_\_\_ Children's Admissions (\$50 each) **TOTAL** \_\_\_\_\_

Please charge my \_\_\_\_\_ MasterCard \_\_\_\_\_ Visa **OR** \_\_\_\_\_ Check/Money Order enclosed (Payable to Noreascon Three)

Credit Card # \_\_\_\_\_ Expiration Date \_\_\_\_\_

Name as it appears on card \_\_\_\_\_ Signature \_\_\_\_\_

Mail this and any other correspondence to:

5/89

**Noreascon Three; Box 46, MIT Branch Post Office; Cambridge, MA 02139; USA.**

## VOLUNTEERS

If you are interested in helping on the con, please write to us. Let us know what you're interested in working on and your letter will be forwarded to the proper area.

FOR INFORMATION write to: Noreascon Three  
Box 46, MIT Branch Post Office  
Cambridge, MA 02139  
USA

If you move, please send us your change of address. The convention is approaching and we do not wish to lose you.

### Call for Local Volunteers

If you live in the Boston area and would like to help out and meet the Noreascon committee, please come to our worksessions, held every Wednesday evening between now and Noreascon Three. We require assistance in stuffing envelopes, sorting mail, and other tasks that need little or no training.

The worksessions, which begin at 6:30 PM, are held at the NESFA Clubhouse in Somerville, located at 504 Medford St., one block south of Broadway. You can reach NESFA at (617) 625-2311 for directions any Wednesday evening.

We are also soliciting help for convention move-in & set-up and convention tear-down, if you're in the area before or after the con.

### Contacting the Committee by Electronic Mail

You may also contact us by electronic mail for routine inquiries, comments, and correspondence. Fans on CompuServe™, GENie™, BIX, DELPHI, or the Internet can reach us by sending mail to one of the addresses listed below:

BIX: Noreascon  
CompuServe™: 76107,270

DELPHI: Noreascon  
GENie™: NOREASCON3  
Internet: noreascon3@ringwld.UUCP  
or ringwld!noreascon3@XAIT.Xerox.COM  
or {decvax|linus}!xait!ringwld!noreascon3

Please do not attempt to conduct business via networks; we do **not** accept credit card purchases, items requiring signatures (such as the Hugo ballots), or the like electronically. Also remember to include the same information you would include in a written letter (i.e., full name, mailing [and electronic] address, membership number, and phone number if appropriate).

We will try to get back to you as soon as possible. There may be some delay, because the persons who receive the mail are not usually the people who answer it. We won't necessarily reply by E-mail.

### Noreascon Phone

We *do* have a phone, (617) 776-3243, but we are not always at the clubhouse, and our answering machine does not record messages. Our answering machine message is updated frequently with information about worksessions and news about the convention. It includes the latest information on hotels.

## FOREIGN AGENTS

AUSTRALIA Carey Handfield; Box 1091  
Carlton, Victoria 3053  
UK Colin Fine; 28 Abbey Road  
Cambridge CB5 8HQ  
EUROPE Kees Van Toorn; PO Box 3411  
3003 AK Rotterdam  
Netherlands

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# Travelling Fete Two

The Second Annual **Travelling Fete** was held in Gainesville over the Jul. 21-23 weekend. About 40 fans from South Florida and around the state converged to have a relaxing weekend with our Guests of Honor, **Joe & Gay Haldeman**.

A highlight of the banquet was Joe Haldeman's reading from his new novel, the final of the *Worlds* trilogy, which he is currently writing. He then answered questions about the novel and told a few tales about his film career. At the Movable Feast, SFSFS Chairman Edie Stern announced that the Chairman for **Travelling Fete** will be **Peggy Ann Dolan**. Location and guest will be announced.

The next morning, Joe and Gay led the **Fete** attendees on a trek into the Devil's Millhopper, the largest sinkhole in Florida.

The traditional (it is the second time, you know) inflatable pool menagerie included Godzilla, several varieties of dinosaurs, tiger cubs, mosquitos, and the universe, as well as the fans. A fine time was had by all attendees.

And Chairman Joe Siclari wants to give many thanks to **Melanie Herz** for keeping the con suite provisioned and running smoothly.

Although it is fact and not fiction, no SF fan nor related publication should forget the *20th anniversary of the first moonwalk* which occurred the day before the **Travelling Fete**.

## Stellar Bookseller

This new bookstore run by SFSFS member **Joe Siclari** will have it's Grand Opening in early October. The Stellar Bookseller will specialize and carry the most comprehensive selection available in science fiction, fantasy, horror and mystery fiction. It will also carry a wide selection of books about the entertainment industry: film, television, radio & theater. Joe says that

special orders are welcomed for any book in print. Special discounts for SFSFS members are being arranged.

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## CONTACT!

- fanzine commentary by **Tony Parker**

Anvil #49 - This publication of the Birmingham Science Fiction Club edited by Charlotte Proctor is "winding down" (for now) publication after this issue as Charlotte goes onward to another era in her life.

Lan's Lantern #30 - Fanzine edited by George "Lan" Laskowski. While Lan often establishes a "theme" for each issue, this one seems to contain a little bit of everything.

Pulsar #3 - This glossy zine edited and published by Tony Ubelhor has the look and feel of a semi-pro zine.

FosFAX #141 - Fanzine published on behalf of the Falls of the Ohio Science Fiction Association. This Hugo - nominated fanzine seems to contain even more letters than usual.

The Mad 3 Party #35 & 36 - Published by Noreascon 3 and edited by **Leslie Turek** (*Fan Guest of Honor for our TROPICON 8*). Here is even more of "More than you ever wanted to know about running a Worldcon" with, of course, a special emphasis on Noreascon 3. Each issue has news, timeline, meeting minutes and letters of comment.

Instant Message #460, #461, & #462 - Newsletter of the New England S.F. Association edited by Pam Fremon.

Robots & Roadrunners - Clubzine of Ursa Major; The Bexar County Literary Science Fiction and Fantasy Organization.

BCSFAnzine #193 & 194 - Clubzine of the British Columbia S.F. Association based in Vancouver where the 1991 Westercon will be held.



De Profundis #209 & 210 - Newsletter of the Los Angeles Science Fantasy Society.

Dasfax 6/89 & 7/89 - Newsletter of the Denver Area S.F. Association.

The Intergalactic Reporter 6/89 & 7/89 - Club newsletter of the New Jersey S.F. Society.

Stone Hill Launch Times - 6/89 & 7/89 - Newsletter of the Stone Hill Group that sponsors Necronomicon. These issues contain a report on Oasis II, another recipe, movie reviews, and "other neat stuff".

The NASFA Shuttle 5/89 - This newsletter of the North Alabama S.F. Society was severely foreshortened due to a death in the editor's family. Our condolences.

Transmissions #281/282, 283/284, & 285/286 - Newsletter of Nova Odysseus, United Gulf Coast Fandom. Includes cute cartoons these days and the last issue had a mini-tradezone review column (somewhat like this one).

Event Horizon 7/89 - Clubzine of the Orlando Area S.F. Society. Includes much postmortem on a very successful OASIS II.

**South Florida Science Fiction Society**  
P. O. Box 70143  
Fort Lauderdale, FL 33307-0143

The Tohopekaliga, Okefenokee, and Okeechobee Gazette: Astamagazine #5 - The ultimate bidzine of MagiCon, the Orlando in 1992 Worldcon Bid. Soon they will be publishing Progress Reports of the 50th World S.F. Convention.

Statement #199 - Clubzine of the Ottawa Science Fiction Society.

Smart-Ash #43 - Newsletter of the Chimneyville Fantasy & Science Fiction Society. This issue contained con reports of Nolacon (several) and Necronomicon (they liked Terri and Doug's Stella & Harry Mudd costume).

**Credits:** Joe Siclari, Editor, with contributions from Edie Stern & Tony Parker.

This is a Fanhistorica Publication produced for the South Florida Science Fiction Society, a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501(c)(3).
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(Logo art by Gail Bennett)

**FIRST CLASS MAIL**